**EDUCATION**

2020 Master’s Degree, Interactive Telecommunications Program, New York University Tisch School of the Arts, New York.

2017 Bachelor’s Degree, English and Visual Art, Bates College, Maine.

Honors: Cum Laude

**GRANTS AND AWARDS**

2021 Faculty Professional Development Grant, Office of Research at Maryland Institute College of Art

2020 Wasserman Grant for work done at the Multispecies Worldbuilding Lab, New York University

2018-2020 Red Burns Scholarship, New York University

2018-2020 Tisch School of the Arts Scholarship, New York University

2013-2017 All-NESCAC Scholar Athlete, Bates College

2017 Dean’s List, Bates College

2016 Purposeful Work Grant, Bates College

**WORK EXPERIENCE**

2022-Present Makerspace Manager, Temple University, Philadelphia, PA

2022 Instructor at the Creative Makers Collaborative, Haystack Mountain School of Crafts Deer Isle, ME

2021-2022 Makerspace Coordinator, University of Maine, Orono, ME

Fall 2021 Adjunct Instructor, *Kinetic Sculpture Introduction,* College of the Atlantic, Bar Harbor, ME

Spring 2021 Adjunct Instructor, *Introduction to Robotic Arts,* Maryland Institute College of Art (Remote)

Spring 2021 Adjunct Instructor, *Animation and Motion Design*, Husson University, Bangor, ME

Spring 2021 Instructor, *Sonic Soft Sensing*, Abrons Art Center + School of Making Thinking (Remote)

Spring 2021 Instructor, *Object Poetry and Rituals,* Virtual Care Lab, Navel Gallery, Los Angeles (Remote)

Fall 2020 Course Writer *Animation and Motion Design,* Graphic and Visual Design, Husson University, Bangor, ME

2019–2021 Media Researcher for the Multispecies Worldbuilding Podcast led by Elaine Gan. New York University, Center for Experimental Humanities & Social Engagement at the Graduate School of Arts & Science (Remote)

2019–2020 Artist, Maine ECOARTS Initiative led by Anna Dibble

**EVENT ORGANIZATION**

2024 Sole Organizer, Producer, Curator: Electronics Faire at Temple University Libraries, Philadelphia, PA (upcoming April 2024)

2021 Organizing Committee Member, “Slo MoCo 2021” Conference, Movement and Computing Community (Online)

**SELECTED TALKS, WORKSHOPS, & CRITIQUE**

2023 *Making as a form of Play*, Wellness and our Work Conference*,* Association of College and Research Libraries, Delaware Valley Chapter, Temple University Libraries, Philadelphia, PA

2023 Homemade Solar Powered Synth Workshop, Temple University Libraries, Philadelphia, PA

2022 DIY Synthesizer Soldering Workshop, Temple University Libraries, Philadelphia, PA

2022 Drawing with Servo Motors, Temple University Libraries in collaboration with the Tyler School for Art and Architecture, Philadelphia, PA

2022 Introduction to Electronic Art, University of Maine Makerspace, Orono, ME

2021 Artist Talk, *Introduction to Electronic Media and Performance,* Ryerson University (Online)

2021 Tech Mentor Talk, Girls in Tech Teen Program at the New York Historical Society (Online)

2021 Artist Talk, *Prototyping and Ideation*, Integrated Digital Media, NYU

2020 Visiting Critic, *Prototyping and Ideation*, Integrated Digital Media, NYU

2020 Sculpture, Poetry and Somatic Rituals, Virtual Care Lab, Navel Gallery Los Angeles (Remote)

2020 E-Waste 2.0 Workshop, Trash Club (online)

2020 Introduction to E-Waste and Reusing Electronics, Tech for Social Good Day, New York University, Brooklyn, NY

2020 DIY Analog Synthesizer Workshop, Unconference, New York University, Brooklyn, NY

2020 DIY Soft Sensors Workshop, Unconference, New York University, Brooklyn, NY

2020 *Bird2Vec and Multiplexed Re-soundings of Death*, CAMRA Screening Scholarship Media Festival, University of Pennsylvania, PA *(canceled due to the COVID-19 emergency)*

2020 *Bird2Vec and Multiplexed Re-soundings of Death*, Un/Sounding the Relational City at New York University, NY

2020 *Motherboard,* Post-Human Network Conference at Arizona State University, AZ

2019 Visiting Critic, *Prototyping and Ideation*, Integrated Digital Media, New York University, Brooklyn, NY

2019 Introduction to Poetry and Typography in p5.js, ITP Camp, New York University, Brooklyn, NY

2019 Kinetic Sculpture using Electronic Motors, ITP Camp, New York University, Brooklyn, NY

**CURATION**

2024 Electronics Faire Affiliated Exhibition, Tyler School of Art, Temple University, Philadelphia, PA (upcoming April 2024)

2023 *Traces,* Charles Library at Temple University, Philadelphia, PA

**RESIDENCIES**

2024-present *Organizer*, Makerspace Residency at the Loretta C Duckworth Scholars Studio at the Charles Library, Temple University, Philadelphia, PA

2022 Arts Letters & Numbers, Averill Park, NY

2021 ChaNorth, Pine Plains, NY

2020 AlterWorks, Queens, NY

2019 Crit, New York, NY

2017 Vermont Studio Center (unable to attend)

**SOLO AND 2 PERSON EXHIBITION**

2022 *Feeling Double*, Arts, Letters, & Numbers, Averill Park, NY

2020 *My House,* Alterworks Gallery, Queens, NY

**GROUP EXHIBITION, PERFORMANCE, & PUBLICATION**

2024 *Enigma II* series, Practices of Resurrection and Necromancy exhibition at the CAMRA Screening Scholarship Media Festival, the University of Pennsylvania, Philadelphia, PA

2023 *Speaking and Listening with Sound Objects*, by Katya Rozanova and Susan Jahoda, Sound Scene Fest, Hirshhorn Museum and Sculpture Garden, Washington, DC. *Collaborator*

2023 *Ruler of My Heart* (performance), Fowlentines Cabaret, the Queen Memorial Building, Philadelphia, PA

2023 *Runaway* and *Hand*, Paroxysm curated by Alison Pirie, Westbeth Gallery, Manhattan, NY

2022 *Not Mine* (performance)Cabaret Showcase at the Tyler School of Art, Philadelphia, PA

2022 *Two Left Feet,* Re-Imaging Rural, curated by Peter Fulop, 1 Brooklyn Bridge Park, Brooklyn, NY

2021*Executable Command, “*Design Space” at Arizona State University, in partnership with Videowest and Lightswitch, Phoenix, AZ

2020 *mouseText,* The p5.js Showcase, Virtual Exhibition

2020 *Foot,* “Broadcasts: Art in the Age of Social Distancing Interactive Map” SPACE Gallery Portland, ME

2020 *Foot,* “Broadcast 17: Touchpoints” SPACE Gallery, Portland, ME

2020 *Hand, “*The SHIM/Masters Show”, Virtual Exhibition via Artsy.net

2020 *Bowl, Antenna, Hand, Foot,* “Queer Art Summer” Virtual Exhibition

2020 *Legs II,* Post-Human Network Conference at ASU, Tempe, AZ

2019*MotherBoard* (performance) at the Paper Box Brooklyn, NY

2019 *Red Mouse*, The First Computer Mouse Conference, NY

2019 *Legs II*, Crit Group Show at WALLPLAY on Canal St Manhattan, NY

2019 *mouseText*, maps-dna-and-spam, (online)

2019 *when the hive gets sticky*, “Computer Grrrls” at La Gaite Lyrique, Paris, FR

2019 *Conveyor*, at ITP Winter Show at Tisch School of the Arts, NY

2018*when the hive gets sticky--* New York Tech Zine Fair at the School for Poetic Computation, NY

2018 *Selected Poetry*, in Schadenfrau Zine (print)

2018 *rake: movement study* at ITP’s Winter Show at New York University, Manhattan, NY

2017 *Legs Series*, Senior Thesis Exhibition at Bates College Museum of Art, Lewiston, ME

**SCORE**

2023 *In the Time of the Blue Ball* (performance), Dir. By Ollie Goss, Philadelphia Fringe Fest in collaboration with Cannonball, MAAS Building, Philadelphia, PA