

Hannah Tardie – hannah.tardie@gmail.com – www.hannahtardie.com –

Education

- 2020 Master's Degree, Interactive Telecommunications Program, New York University Tisch School of the Arts, New York.
- 2017 Bachelor's Degree, English and Visual Art, Bates College, Maine. Honors: Cum Laude

Selected Grants and Awards

- 2021 Faculty Professional Development Grant, Office of Research at Maryland Institute College of Art
- 2020 Wasserman Grant for work done at the Multispecies Worldbuilding Lab, New York University
- 2018-2020 Red Burns Scholarship, New York University
- 2018-2020 Tisch School of the Arts Scholarship, New York University
- 2013-2017 All-NESCAC Scholar Athlete, Bates College
- 2017 Dean's List, Bates College
- 2016 Purposeful Work Grant, Bates College

Selected Work Experience

- 2022-Present Makerspace Manager, Temple University
- 2022 Instructor at the Creative Makers Collaborative, Haystack Mountain School of Crafts
- 2021-2022 Makerspace Coordinator, University of Maine
- Fall 2021 Adjunct Instructor, *Kinetic Sculpture Introduction*, College of the Atlantic
- Spring 2021 Adjunct Instructor, *Introduction to Robotic Arts*, Maryland Institute College of Art (Remote)
- Spring 2021 Adjunct Instructor, *Animation and Motion Design*, Husson University
- Spring 2021 Instructor, *Sonic Soft Sensing*, Abrons Art Center + School of Making Thinking (Remote)
- Spring 2021 Instructor, *Object Poetry and Rituals*, Virtual Care Lab, Navel Gallery, Los Angeles (Remote)
- Fall 2020 Course Writer *Animation and Motion Design*, Graphic and Visual Design, Husson University
- 2021 Organizer and Digital Archivist, "Slo MoCo 2021" Conference, Movement and Computing Community
- 2019–2021 Media Researcher for the Multispecies Worldbuilding Podcast led by Elaine Gan. New York University, Center for Experimental Humanities & Social Engagement at the Graduate School of Arts & Science (Remote)
- 2019–2020 Artist, Maine ECOARTS Initiative led by Anna Dibble

Selected Talks, Workshops, & Critique

- 2023 Homemade Solar Powered Synth Workshop, Temple University Libraries, Philadelphia, PA
- 2022 DIY Synthesizer Soldering Workshop, Temple University Libraries, Philadelphia, PA
- 2021 Artist Talk, *Introduction to Electronic Media and Performance*, Ryerson University (Remote)
- 2021 Tech Mentor Talk, Girls in Tech Teen Program at the New York Historical Society (Remote)
- 2020 Visiting Critic, *Prototyping and Ideation*, Integrated Digital Media, NYU
- 2020 Sculpture, Poetry and Somatic Rituals, Virtual Care Lab, Navel Gallery Los Angeles (Remote)
- 2020 E-Waste 2.0 Workshop, Trash Club (Online)
- 2020 Introduction to E-Waste and Reusing Electronics, Tech for Social Good Day, NYU
- 2020 DIY Analog Synthesizer Workshop, Unconference, NYU
- 2020 DIY Soft Sensors Workshop, Unconference, NYU
- 2019 Visiting Critic, *Prototyping and Ideation*, Integrated Digital Media, NYU
- 2019 Introduction to Poetry and Typography in p5.js, ITP Camp, NYU

2019 Kinetic Sculpture using Electronic Motors, ITP Camp, NYU

Selected Conference Presentations

- 2020 *Bird2Vec and Multiplexed Re-soundings of Death*, CAMRA Screening Scholarship Media Festival, University of Pennsylvania, PA (*canceled due to the COVID-19 emergency*)
- 2020 *Bird2Vec and Multiplexed Re-soundings of Death*, Un/Sounding the Relational City at New York University, NY
- 2020 *Motherboard*, Post-Human Network Conference at Arizona State University, AZ

Selected Residency

- 2022 Arts Letters & Numbers, Averill Park, NY
- 2021 ChaNorth, Pine Plains, NY
- 2020 AlterWorks, Queens, NY
- 2019 Crit, New York, NY
- 2017 Vermont Studio Center (unable to attend)
- 2017 Hollows Brooklyn, NY

Selected Solo Shows

- 2022 *Feeling Double*, Arts, Letters, & Numbers, Averill Park, NY
- 2020 *My House*, Alterworks Gallery, Queens, NY

Selected Group Shows, Performance, and Publications

- 2023 *Not My Speakers* (performance), Fowlentines Cabaret, the Queen Memorial Building, Philadelphia, PA
- 2023 *Runaway and Hand*, Paroxysm curated by Alison Pirie, Westbeth Gallery, Manhattan, NY
- 2022 *Not Mine* (performance) Cabaret Showcase at the Tyler School of Art, Philadelphia, PA
- 2022 *Two Left Feet*, Re-Imaging Rural, curated by Peter Fulop, 1 Brooklyn Bridge Park, Brooklyn, NY
- 2021 *Executable Command*, "Design Space" at Arizona State University, in partnership with Videowest and Lightswitch, Phoenix, AZ
- 2020 *mouseText*, The p5.js Showcase, Virtual Exhibition
- 2020 *Foot*, "Broadcasts: Art in the Age of Social Distancing Interactive Map" SPACE Gallery Portland, ME
- 2020 *Foot*, "Broadcast 17: Touchpoints" SPACE Gallery, Portland, ME
- 2020 *Hand*, "The SHIM/Masters Show", Virtual Exhibition via Artsy.net
- 2020 *Bowl, Antenna, Hand, Foot*, "Queer Art Summer" Virtual Exhibition
- 2020 *Legs II*, Post-Human Network Conference at ASU, Tempe, AZ
- 2019 *MotherBoard* (performance) at the Paper Box Brooklyn, NY
- 2019 *Red Mouse*, The First Computer Mouse Conference, NY
- 2019 *Legs II*, Crit Group Show at WALLPLAY on Canal St Manhattan, NY
- 2019 *mouseText*, maps-dna-and-spam, (online)
- 2019 *when the hive gets sticky*, "Computer Grrrls" at La Gaite Lyrique, Paris, FR
- 2019 *Conveyor*, at ITP Winter Show at Tisch School of the Arts, NY
- 2018 *when the hive gets sticky--* New York Tech Zine Fair at the School for Poetic Computation, NY
- 2018 *Selected Poetry*, in Schadenfrau Zine (print)
- 2018 *rake: movement study* at ITP's Winter Show at New York University, Manhattan, NY
- 2017 *Legs Series*, Senior Thesis Exhibition at Bates College Museum of Art, Lewiston, ME

Selected Press

<https://gaite-lyrique.net/en/event/grrrls-tech-zine-fair>

<https://www.are.na/blog/an-entire-conference-dedicated-to-the-computer-mouse>

<https://static1.squarespace.com/static/59aa0429f43b556d9251f333/t/5f970c4679f6fe4a32565f24/1603734638360/PRESS+RELEASE+-+Hannah+Tardie+My+House.pdf>